“Thought flows in terms of stories - stories about events, stories about people, and stories about intentions and achievements. The best teachers are the best story tellers. We learn in the form of stories.”

“The teachers who get ‘burned out’ are not the ones who are constantly learning, which can be exhilarating, but those who feel they must stay in control and ahead of the students at all times.”

—Frank Smith

“We teach what we like to learn and the reason many people go into teaching is vicariously to reexperience the primary joy experienced the first time they learned something they loved..”

—Stephen Brookfield

“ Communication—the human connection—is the key to personal and career success.”

—Paul J. Meyer

“If you wish to achieve worthwhile things in your personal and **career** life, you must become a worthwhile person in your own self-development.”

—Brian Tracy

“In a conversation there is always more than one voice, and one of the voices must be our own or it is no conversation at all.”

—David Whyte

“Every choice moves us closer to or farther away from something. Where are your **choices** taking your life? What do your behaviors demonstrate that you are saying yes or no to in life?”

—Eric Allenbaugh

**Induction Workshop:**

**Balancing the Personal and the Professional**

**December 3, 2009**

**Montessori Room**

**5:00 to 8:00 p.m.**

**Introduction & Welcome**

**Objective:** *We will identify and share resources that can help us balance professional demands with our personal needs and goals.*

**5:00-6:00 p.m. Before**

* *Please Do Now*
* Reading and Reflecting: “Schools Need Teachers Like Me…” by Sarah Fine
* Rethink Learning Now

**6:15-7:15 p.m. During**

* *The Teacher’s Daybook* by Jim Burke
* ”Enhancing Professional Practice”—Charlotte Danielson’s *A Framework for Teaching* domains
* *Daybook* exploration and sharing

**7:15-7:55 p.m. After**

* Supporting others
* Supporting yourself: Professional networking and personal planning

**7:55-8:00 p.m. Evaluation and Wrap Up**